



CURRICULUM GUIDE

World Premiere

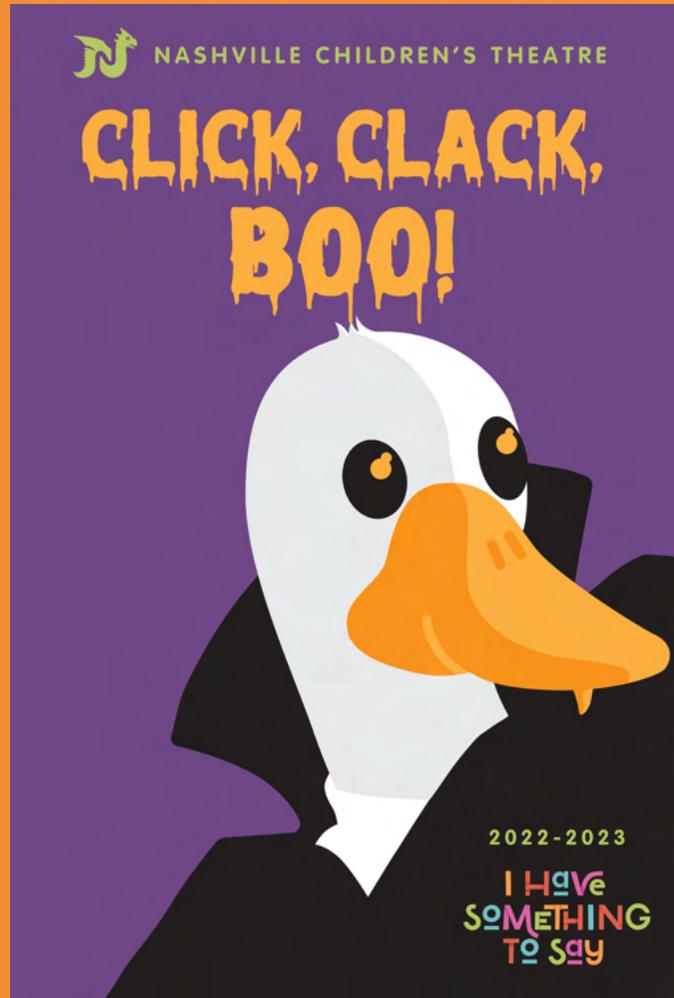
Based on the book by
Doreen Cronin & Betsy Lewin
Adapted by Ernie Nolan
Music by David Weinstein

October 1 - 30, 2022

Grades: PreK - 1



Time-Estimates: Icons are in 15-minute increments but may take a little less or more time depending on class size and other factors. (If the clock is shaded in full, the activity may have a homework assignment or be extended over two or more class sessions.)



In This Guide:

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Look For These!

Subject area icons show what curricular topics each activity addresses.



ELA



THEATRE



SCIENCE



MATH



ART



SOCIAL JUSTICE



SEL



HEALTH

Tennessee State Standards for all activities are on page 9.

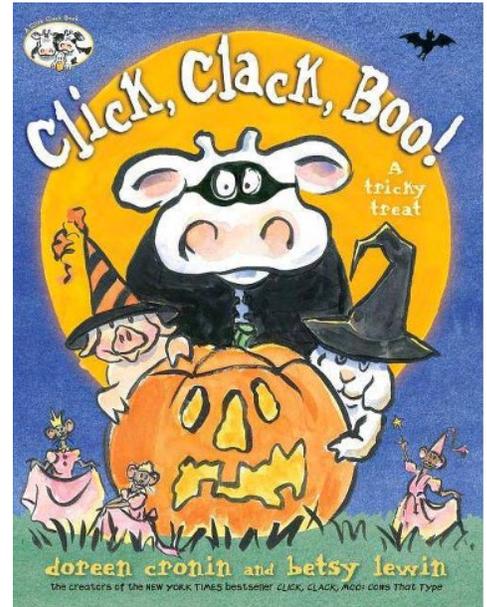
Visit NashvilleCT.org today!

About the Show

Farmer Brown does not like Halloween, but the animals are determined to celebrate. A party at the barn creates spooky noises that keep Farmer Brown awake. A mysterious duck posts an invitation to the party on Farmer Brown's door, and Farmer Brown joins the party. Perhaps Halloween isn't so scary, after all?

Know Before You Go

NCT puts together tips for families and schools to help prepare their children for their experience. (Note that the following tips are subject to change as the show goes through the rehearsal process.) Numbers indicate the "score" of each category - 1 representing a small amount and 5 representing a large amount. NCT Education Staff will continue to update these tips on our website as the show is in the rehearsal process.



Book Cover

- Themes for Social and Emotional Learning: Kindness, bravery, positivity.
- Language: 0 out of 5.
- Violence and Scariness: 0 out of 5.
- Sensory Advisories: 1 out of 5 - Sound and visual effects are used throughout the show. This is a musical and thus, there may be times where the music gets loud.
- Potentially Anxious Moments: 1 out of 5 - Farmer Brown sees a mysterious figure outside his window. This figure is revealed to be a friendly duck on the farm.
- Other things to know: This show is based on the book *Click, Clack, Boo!* by Doreen Cronin, a sequel to *Click, Clack, Moo: Cows that Type*. There will not be an intermission.

Social Story

NCT creates a Social Story™ for all shows, camps, classes, and field trips. A Social Story is a tool to help improve a person's understanding of expectations during an unfamiliar event and was originally designed to support people who are neurodivergent. However, this can be a useful tool for any person who is unsure about what to expect from a new experience. We are sharing these resources to make NCT productions inclusive for ALL patrons. If you have any questions about our inclusive practices or want to see examples of previous social stories, visit <https://www.nashvillechildrenstheatre.org/accessibility>.

Sensory Friendly Room

NCT has a space in the back of the theatre dedicated to providing a safe, comfortable place for students and adults alike to self-regulate. In the room, you can view the performance, control the sound, and access sensory-friendly tools.



Pre & Post Show Activities



Pre-Show Discussion: From Page to Stage

Books make great theatre! Many playwrights, lyricists, composers, and screenwriters transform some of our favorite books into wonderful plays, musicals, or movies. When adapting a book, however, often changes are made to plot, characters, etc. Sometimes these changes are made to accommodate timing (the length of the play) and the many elements that are involved in bringing a book to life (such as set, costumes, cast, etc.).

Definitions to share with your students

- Adaptation – something that is changed so it can be presented in another form. For example, the book *Click, Clack, Boo!* was adapted by the playwright to become a piece of musical theatre.
- Playwright – a person who writes plays
- Lyricist – a person who writes the words of a song
- Composer – a person who writes music
- Author – a person who writes something such as a book or an article

Pre-Show Discussion

Read *Click, Clack, Boo!* by Doreen Cronin and Betsy Lewin with your class.

- Why do you think the show's creators would want to take this book and put it onstage?
- Why do you think they decided to make it a musical, and include singing and dancing?
- What parts of the story are you looking forward to seeing performed on stage?
- Predictions: How do you think the animal characters will be portrayed on stage?

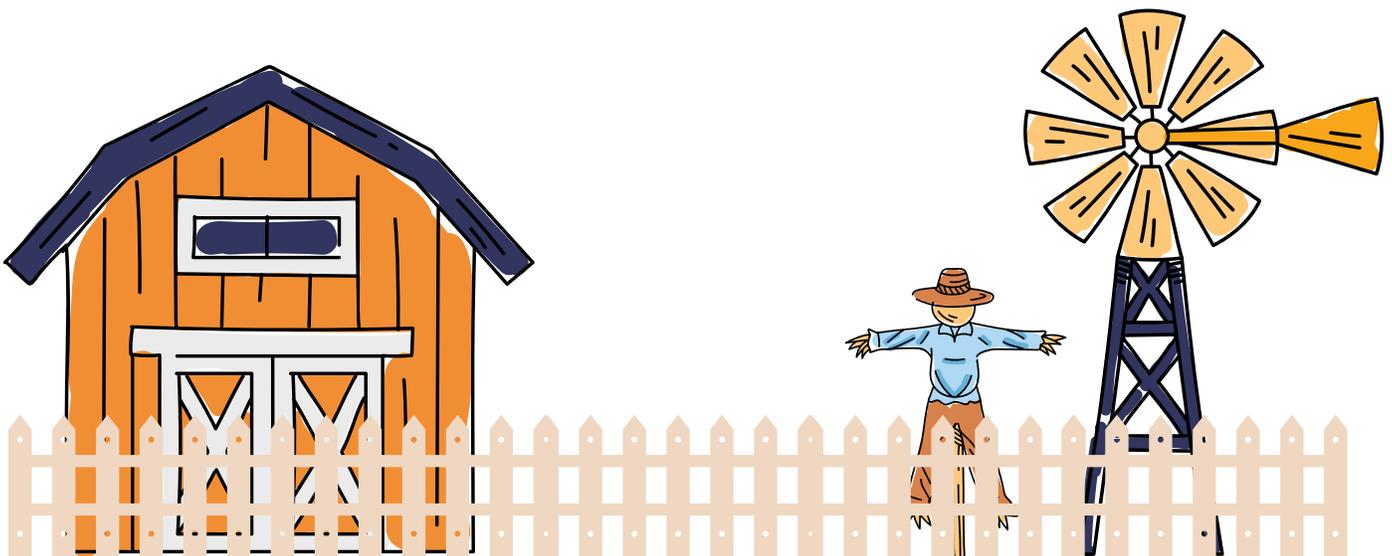
Extension: Ask your students, "If you could adapt any picture book for the stage, which book would you choose and why?" Invite them to draw a picture of the story they would adapt on stage. Define "costumes" and "set" and ask them to draw what the set would look like on stage as well as the characters' costumes. You can use the stage worksheet included towards the end of this guide.



After the Show: Tell Us What You Thought

Once your class has attended NCT's production, ask your students to reflect on the performance using the worksheet at the end of this guide.

- Optional: Help students make letters to the actors and artists here at NCT! We would LOVE to hear your questions, favorite parts of the show, and more! Letters can be sent to: Nashville Children's Theatre, 25 Middleton Street, Nashville, TN 37210 or emailed to info@nashvillect.org.



Sound Effect Play



Become a Foley Artist!

Step One: Read

As a class, read *Click, Clack, Boo!* by Doreen Cronin and Betsy Lewin.

Step Two: Discuss

One of the main features of the story is repetition of certain sounds. Ask the students what sounds were in the story. Make a list together (CRUNCHING of leaves, CREAKING door, TAPPING on window and door, CREAKING floorboards, TAPPING on door, QUACKING of duck).

Next define the term, "foley artist:" a person who recreates sounds for different media, such as movies. Foley artists use many different techniques to make sounds including objects, their voices, and their bodies. If time permits, you can share some fun behind-the-scenes foley artist clips from TikTok or YouTube! See below for two examples.

- Frozen II Example: https://www.tiktok.com/@joshplaysdrums/video/7081712325664836906?is_copy_url=1&is_from_webapp=v1&lang=en
- Ratatouille Example: <https://www.tiktok.com/@joshplaysdrums/video/6930367387095092485?lang=en>

Step Three: Practice

To practice being foley artists themselves, tell your students that they are going to learn how to make rain! Tell the class that they are going to use their Actor's Toolbox - bodies, voices, and imaginations - to make rain.

To use their bodies to make rain, give the following instructions:

- Have the students sit in a circle. For this exercise, the first person in the circle will start making the sounds/movements below, with each student adding to the sound around the circle. Once one sound makes its way around the circle, switch sounds/movements.
 - Rub your hands together.
 - Clap your hands.
 - Stomp your feet.
- As the sound/movement makes its way around the circle you can ask students to mimic wind such as saying "woosh" or "wish."
- Once all sounds have gone around the circle, tell your students that the storm is traveling away, and now you will do the steps backwards.
 - Stomp your feet.
 - Clap your hands.
 - Rub your hands together.
- It looks like the sun is coming out. The rain is going away and LOOK! There is even a rainbow!
- Lastly, repeat the process, inviting students to close their eyes and use their imaginations as they create the sounds of a storm using their bodies and voices.

Step Four: Explore

Explain that today your students will become foley artists for *Click, Clack, Boo!*, and ask the students to share their ideas of how they can recreate the sounds from the book.

"There is a creak, creak, creaking...
There is a tap, tap tapping..."

Sound Effect Play! (cont.)

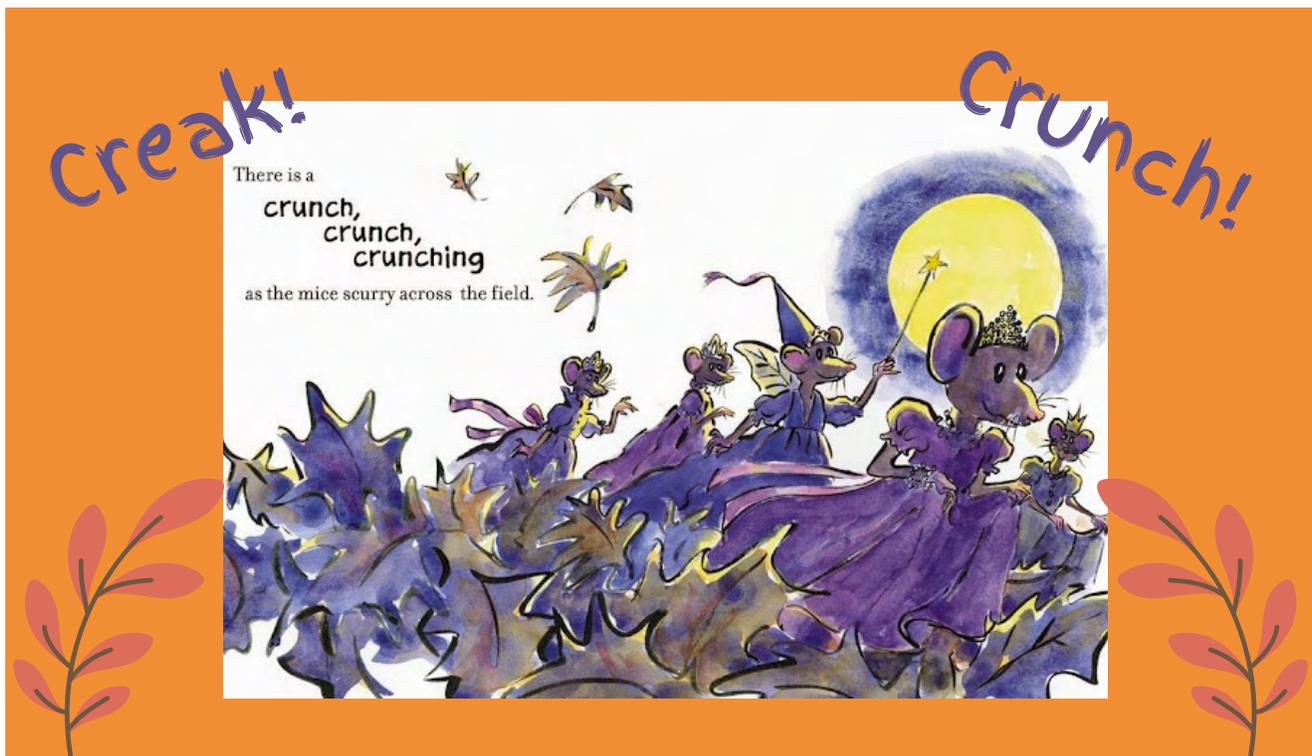
- **Actor Tools** - Revisit the three tools in the actor's toolbox: the body, voice, and imagination. How can the students use their "actor tools" to recreate the sounds?
 - CRUNCHING of leaves
 - CREAKING door
 - TAPPING on window
 - CREAKING floorboards
 - TAPPING on door
 - QUACKING of duck
- **Sound Effect Box** - Explain that objects can also help create sounds. Create a box of objects the students can use to make the sounds. Your box can include:
 - Crunching: Fake (or real) leaves; paper to crumple
 - Creaking: Run fingers over a balloon
 - Tapping: Wooden blocks or sticks to tap together
 - Quacking: Rubber duck or duck call
- **Finalize your list.** Now that you have experimented with "actor tool" sounds and your Sound Effect Box, decide as a group on an official choice for each sound in your story.

Step Five: Perform!

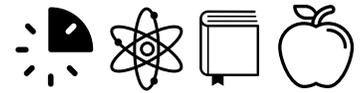
Now that you have gathered your sounds, you are ready to read through the story again. Explain to the class that this time you will pause when it is time for your students to make sound. When it is time to move on to the next part of the story, you will give them a quiet signal. Practice making noise and using your quiet signal before you begin.

The more you repeat the story, the more your students will anticipate the sounds. This sound effect play is a great way to make the story really come alive!

Adapted from "Click, Clack, Boo! Sound Effects Box." *What We Can Do With Paper and Glue*. <http://www.paper-and-glue.com/2014/10/click-clack-boo-sound-effects-box.html>.



Farm to Table



Where Does Food Come From?

Show this read-along video from Red Cat Reading to your students:
https://www.youtube.com/watch?v=PnSCciL_K3g

After watching, discuss:

- What are some things that we learned from the video?
- Let's think of some examples of foods. Do they come from plants, animals, or both?
- Why is it important to know where our food comes from?



Food Justice for Kids

Share and discuss the following definition with your students, breaking down each phrase to help with understanding:

The Food Justice Movement works to ensure universal access to nutritious, affordable, and culturally-appropriate food for all, while advocating for the well-being and safety of those involved in the food production process.

Breaking it down:

- Universal access: everyone can get some
- Nutritious: healthy
- Affordable: at a price that they have enough money to pay
- Culturally-appropriate: people can find foods that are traditional for their family and culture
- Advocating: standing up for
- Food production process: how food goes from farm to factory to stores

Next, check out this list of recommended books for young children exploring different aspects of Food Justice. You'll find wonderful books about farming, community gardens, and traditional cultural foods to read aloud and discuss as a class:

<https://www.ypsilibrary.org/book-list/food-justice-for-kids/>



A Classroom Farm

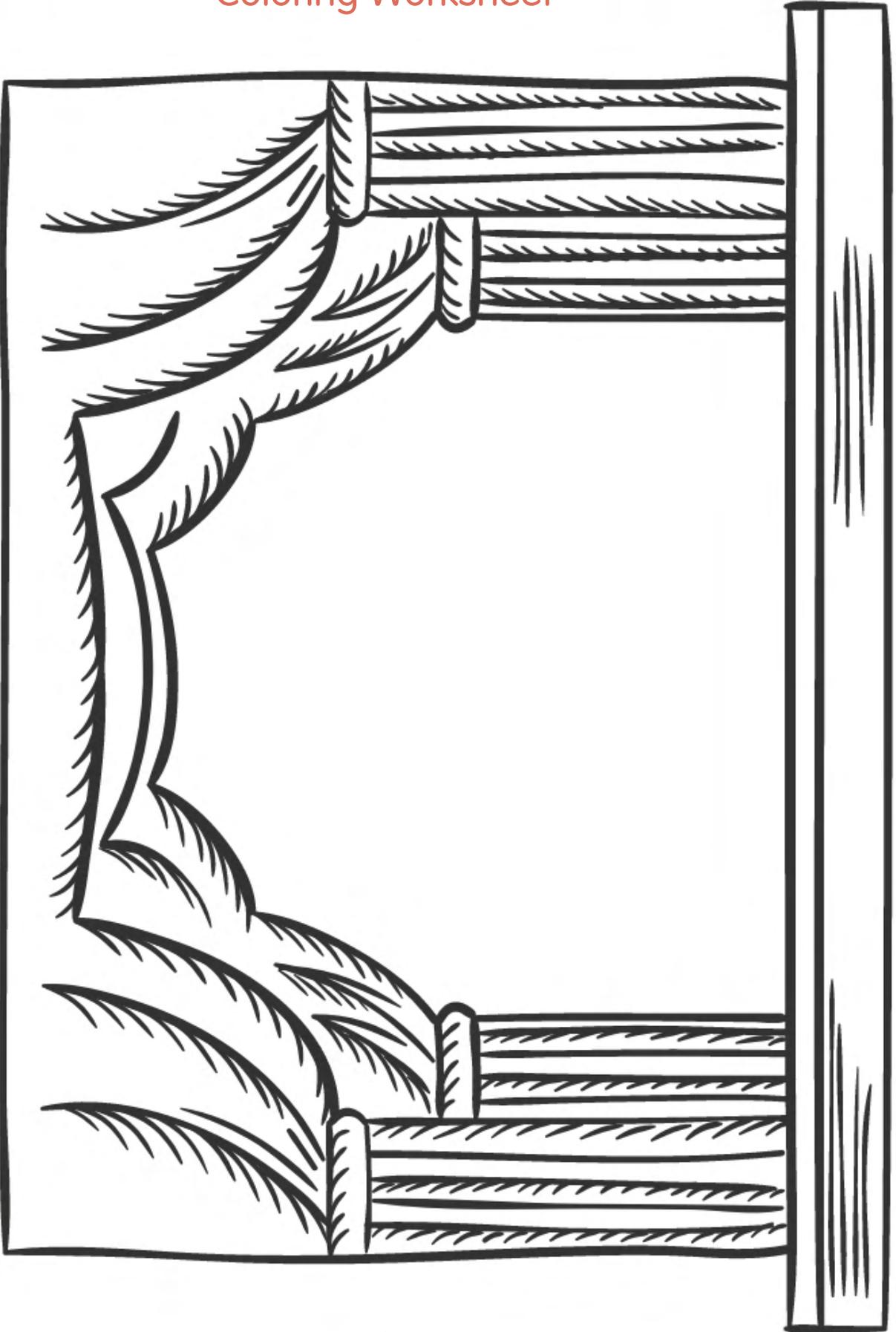
For more farm fun and learning, check out this Farm Thematic Unit from Tejada's Tots:
<https://www.tejedastots.com/farm-unit-activities/>

There are lots of fun extension activities here, including working as a class to create a farm center where students can pick crops like corn and apples, collect eggs, and even milk a cow! There are activities for every subject area.



Coloring Worksheet

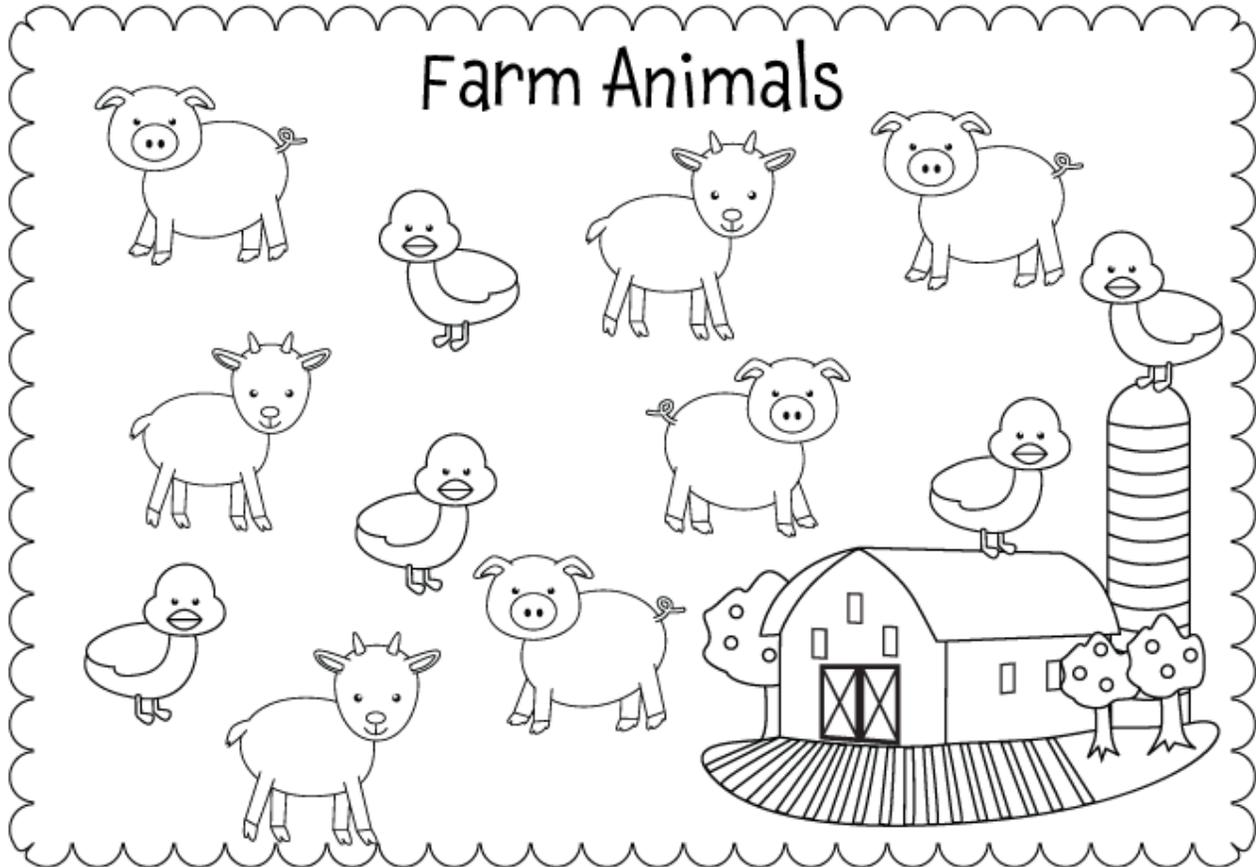
If you could adapt any picture book for the stage, which book would you choose and why? Draw a picture of the story you would adapt on stage.



Bar Graph Worksheet

Name _____

Let's count the animals and color the graph!



5			
4			
3			
2			
1			
			

Name: _____



 **My Theatre Review** 

I saw _____ at Nashville Children's
(name of show)

Theatre on _____,
(date of show)

My favorite part was...

**Write or draw your responses in the boxes below.*

The play made me feel...

I learned...

TN Academic Standards for Activities Grades PreK-1

Page 2

From Page to Stage

ELA: PK.RL.KID.1, SL.CC.1, RL.RRTC.10, PK.SL.PKI.6
Theatre: 2.T.R1.A

After the Show

Theatre: K-1.TR2.A, PK.CA.9
ELA: 2.RL.KID.2, 1.RL.KID.3, PK-K.W.TTP.1, PK,
1-2.W.PDW.4, K-2.W.RBPK.8, K-2.W.RW.10
Art: PK.CA.1, K.VA.Cr1.A, 1-2.VA.Cr1.B
SEL: PK.SPC.SA.1, PK.SPC.SA.2, 1A.1, 1C.1

Pages 3-4

Sound Effect Play

ELA: PK-1.RL.KID.1, PK-1.RL.KID.2, PK-1.RL.KID.3,
PK-1.RL.RRTC.10, K-1.SL.CC.1
Theatre: K-1.T.P1.A, 1.T.P1.B, K.T.P2.A, K-1.T.P2.B

Page 5

Where Does Food Come from?

Science: K.LS1.1
Health: K-1.PCW.1
ELA: SL.CC.1

Food Justice for Kids

ELA: SL.CC.1
SEL: PK.SPC.SCA.1, 3C.2
Social Justice*: DI.K-2.8, JU.K-2.12, AC.K-2.16
*Social Justice standards can be found at
learningforjustice.org

A Classroom Farm

Science: 1.LS1
Math: PK.CC.B.4
Art: 1.VA.Cr1.A, 3.VA.Cr1.B

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Bar Graph Worksheet

Math: PK.CC.B.4, K.CC.A.1, K.CC.B.4, 1.MD.C.5

Info for Teachers

Questions regarding field trips and school offerings? Contact Abby at abbybaker@nashvillect.org.

Seeing an NCT performance, as well as the activities in this guide, help students build the 4 C's of 21st Century Learning: Communication, Creativity, Collaboration, and Critical Thinking!

To schedule a workshop with one of NCT's Teaching Artists, contact Jackie at jkomos@nashvillect.org.

About Nashville Children's Theatre

Believing the culturally curious child is the future, Nashville Children's Theatre nurtures the next generation of global citizens by providing transformational theatrical experiences which reflect our evolving community, instill profound empathy, and foster personal discovery.

Just seeing the performance? See the standards below.

Theatre: T.R2.A, PK.CA.9
Music: GM.R3.A, PK.CA.4
ELA: RL.RRTC.10, 1.RL.CS.4, RL.IK1.9 (if book[s] is read)
SEL: 1A, 1B.1, 2A, 3A, 3B.2, 4B.3, PK.AL.SR.5,
PK.SPC.SA.2, PK.SPC.SCA.1, PK.SPC.SCA.2
Social Studies: PK-K.01, PK-K.02, K.19
Dance: D.R1.A

I Have
SOMETHING
TO say

2022-2023



NCT is proud to acknowledge the government agencies, foundations, and business partners that provide leadership support: Metro Arts, Tennessee Arts Commission, The Memorial Foundation, and The Shubert Foundation.



This guide was written, compiled, and edited by Katie Berger Wood, Chloe Cook, Alicia Fuss, Jacqueline Komos, Sydney Lofton, and Colin Peterson.