

Ages 4–5

You might think your 4- or 5-year-old creates enough drama at home — now they get to use that creativity on stage.

Mini Theatre Camp invites young artists to explore favorite stories, picture books, music, movement, crafts, and imaginative play through theatre. Each week features a different theme or story as inspiration, giving campers fresh activities and adventures every time they attend.

At this age, the focus is on **process over performance** — creative play, exploration, and expression in a joyful, supportive environment. Rather than a formal show, families are invited into the classroom at the end of the week for a casual sharing of favorite games and activities.

Students practice:

- Using loud, clear voices
- Moving as different characters
- Learning basic stage directions and theatre vocabulary
- Working together in imaginative play
- Beginning storytelling skills
- Expressing thoughts and feelings creatively
- Taking turns and collaborating
- And having an absolute blast

At NCT, we prioritize healthy social and creative development, building confidence and skills that extend far beyond the stage.

Ages 6–7

With their Teaching Artist, students bring stories to life by turning a book or weekly theme into an original play using sound, movement, dialogue, and creative staging.

Throughout the week, campers help build the world of their show and rehearse together as an ensemble. Friday concludes with a relaxed, family sharing in our main auditorium.

At this level, the Teaching Artist participates alongside students to create a safe, confident performance environment.

Students develop foundational acting skills by using the actor's three tools — **voice, body, and imagination** — while strengthening collaboration and confidence.

Students practice:

- Using loud, clear voices
- Moving as specific characters
- Following stage directions and theatre vocabulary
- Improvising dialogue
- Creating soundscapes and stage pictures
- Understanding basic story structure
- Working as an ensemble
- Building focus and discipline
- And having a whole lot of fun

Each week features a new theme or story, making camps repeatable and always fresh.

Ages 8–9

This camp offers a full theatrical experience where students become **playwrights, actors, and directors** all in one.

Using a weekly theme, myth, or story as inspiration, campers collaborate to create their own original adaptation from start to finish. They write the script, stage the production, rehearse, and share their work with family and friends on Friday.

Students gain ownership of their ideas while learning how stories come to life on stage.

Students practice:

- Understanding dramatic structure
- Improvising and writing dialogue
- Developing characters and relationships
- Editing for clear storytelling
- Learning stage directions and theatre vocabulary
- Using voice and movement intentionally
- Creating theatrical worlds through sound and staging
- Working collaboratively as an ensemble
- Presenting work confidently to an audience

Each week explores a new story or theme, so students can return again and again with new challenges and creations.

Ages 10+

This camp focuses on scripted scene work and deeper acting technique.

Students rehearse scenes from plays written for young performers while learning core acting fundamentals like objectives, motivation, tactics, and character development — the same tools introduced in collegiate training programs.

Campers receive individualized coaching and work together to refine voice, movement, and ensemble skills. The week concludes with an informal sharing for family and friends.

Students practice:

- Script analysis and understanding a playwright's intention
- Memorizing and delivering dialogue with purpose
- Making motivated character choices
- Listening and responding truthfully on stage
- Blocking and stage direction vocabulary
- Working with props and costumes
- Building ensemble trust
- Strengthening focus and discipline

Each session features different scenes, making this camp ideal for continued growth and repeat participation.